Sample Portfolio 2
I think pointe shoes whose tips have been worn and whose soles are scuffed are beautiful. They show the endurance and difficulty of an art that appears to be flawless and effortless.
Hello, My name is:
CHAOS

This began as a casual doodle on the interior corner of a folder which steadily spread. Its seemingly chaotic nature is representative of life and how every day has a different story for every person.

I chose to highlight the ribs encasing a lung because of its symbolism. It represents existence and a clean breath, even in the midst of chaos.
Place, Path, Pavilion: Final Model

Corrugated Cardboard,
1 ply Chipboard
Exploration of Architecture program,
USC
10'' x 10'' x 2''

This is the final model of the previously shown site plan. My intention with this path was to make people think by making them become aware of their size relative to their surroundings. I increased and then decreased the amount of surrounding structure, resulting in a reduction and then addition of light as people walk through the site.
At an art club meeting our teacher brought in vinyl records and had us spray paint them to fill in the grooves. We were then told to proceed as we chose. I am fascinated by eyes so I took advantage of the pre-made circle in the center to create the iris. To honor the record I also tried to keep a dynamic feel with the swirling checkers and the arrows. The zig-zag patterns in the eye are representative of its veins as well as sound waves.
Freehand Drawing: Backpack

Freehand drawing of one of the most useful items in a student's life.
Life Through a Lens Freehand Drawing: Camera

Graphite
Independent
8.5' x 10"

I love taking pictures. Discovering the amount of ways to capture the same "idea" is incredible. We can produce so many different scenarios by solely shifting our focus.
These contrasting pictures show the two different life styles and familiarities for different people. The contrast of both skylines is noticeable. However, there is a feature that remains constant in both. The setting sun, the purveyor of life remains the same. The whole world sees the same sun set.
“Her Secret is Patience” is a structure designed by Janet Echelman. It is made almost entirely out of nets. The purpose of the structure is to display all the patterns of the wind in downtown Phoenix.
An Ocean in the Middle of the City

The Walt Disney Concert Hall is one of my favorite buildings. It represents an idea that was translated into something that has impacted many people, including myself.

I think this angle truly shows the waves Gehry was trying to convey through his structure.
The Chair

Our project was to design and build a prototype chair solely out of corrugated cardboard to support a minimum of 150 lbs.

My group chose to design a chair around the idea of the strongest shape, the triangle. The interior of the chair was stacked with pyramids after we bound together the back and base of the chair with straps of flattened cardboard.

1 ply Chipboard
Corrugated Cardboard
Exploration of Architecture program, USC
1.75’ x 1.75’ x 3.50’

Group Members:
Mesha Bisarya,
Rachel Blair and
Daniel*

* last name unavailable
The City Bleeds Blue

I chose to explore a different climate and location than where I currently reside. Therefore, I portrayed a raining city in the horizon.

This drip look used to represent the rain was created by melting crayons over a drawn city skyline. I chose to utilize this medium to show the non-uniformity of how rain falls.
Freehand Drawing: Pistachios

Until I poured the pistachios onto the table I did not realize how unique they were to draw. I chose to draw them falling out of the bag to show depth.
I chose to draw my dog while she was sleeping. However, because I could not anticipate when she would awake I chose to focus on the detail of her paws.
Straw Bale Shade Structure

Straw Bale, Chicken Wire, Mud
Desert Marigold School
40' x 20' x 12'

Our school decided to construct a shade structure on campus. My family and other members of the school's community built it. We used bales of straw that we located in between tree trunks and reinforced by rebar, which we then plastered with mud and wrapped in chicken wire, and then covered with mud again. The roof was created by placing beams and securing them on a central beam.