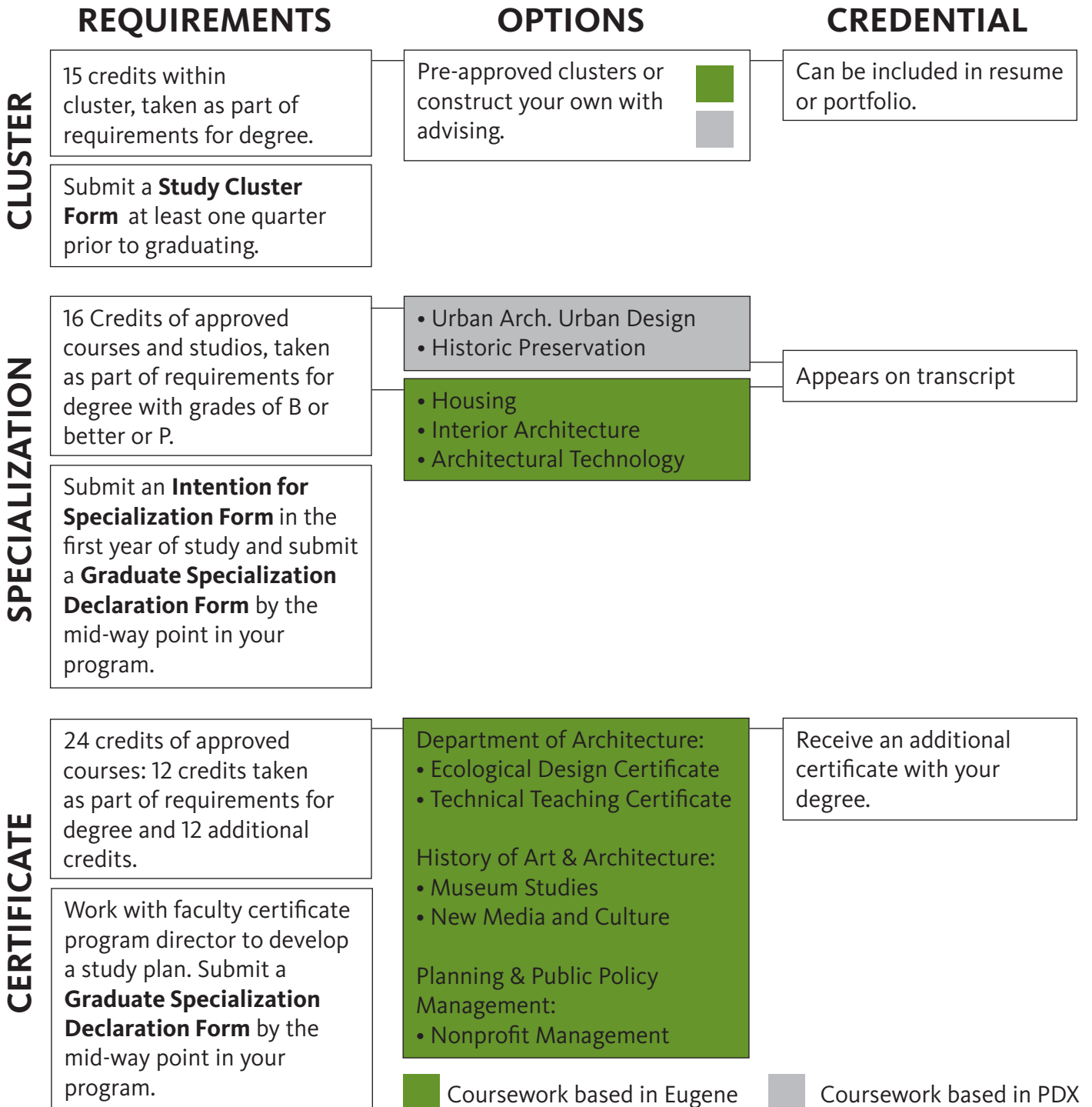




MASTER OF ARCHITECTURE DECLARING A PROFESSIONAL FOCUS

Master of Architecture students are required to declare a professional focus. This requirement can be fulfilled by completing credits in an approved cluster of courses, by completing required coursework for a specialization, or by earning a graduate certificate. MS and PhD students may also pursue degree specializations and certificates. Students pursuing concurrent degrees in Architecture and Interior Architecture are not required to complete a professional focus.



 Coursework based in Eugene  Coursework based in PDX



MASTER OF ARCHITECTURE PRE-APPROVED CLUSTERS

Architectural Media

Media for Design Development (beyond the required course in this area) including digital media at the 500-level or above, Watercolor, Diagramming, and Perspectives, etc., as well as Working Drawings for Interior Architecture.

Architectural History & Theory

Any courses beyond the basic history requirements, including History of Landscape Architecture, History of Interior Architecture, or elective courses taught by architecture faculty that have a primarily historical or theoretical focus. Some courses taught recently that fall into this category include: Critical Issues in Contemporary Architectural Theory, Louis Kahn, Architectural Precedents, American Building Construction History, Regional Modernism, Nature of Order, Alvar Aalto, The Façade, Rethinking Architecture, Urbanism of Rome, 20C Case Studies, Generative Design, Furniture Theory and Analysis, Time in Architectural Space, Museum Architecture, Daylighting, Indigenous Design, Types and Typology, Urban Theory 1, Urban Theory 2, Renaissance Theory, Modern Theory, Architectural Theory, and History and Theory of Sustainability.

Craft and Fabrication

Courses taught recently that fall into this category include: Digital Fabrication, Imagining the City of Bits, Post Industrial Craftsmanship, Light Modeling and Material Studies, Oregon BILDS, Kinetic Architecture, Design and Detail, Engineering Complexity, Design for Custom Cabinetry and Furniture, Light and Shadow, and Portland AA craft & fabrication courses.

Housing

Courses taught recently that fall into this category include: Housing Prototypes, Community Design, Housing Design, Minimal Dwelling, Residential Construction, Scandinavian Housing, Oregon BILDS, and Affordable Housing.

Interior Architecture

Courses taught recently that fall into this category include: Scandinavian Furniture, Furniture and Accessories, Scandinavian Design, Electrical Lighting, Daylighting, Furniture Theory and Analysis, Interior Design Studio, Design for Custom Cabinetry and Furniture. If an architecture student takes a course that is required for the Master of Interior Architecture degree, but not for the Master of Architecture degree, it may count as an approved course for a cluster. These include: Interior Construction Elements, Color Theory, etc.

Human and Social Contexts of Design

Courses taught recently that fall into this category include: Post-Occupancy Evaluation, Architectural Programming, Cognitive and Real-Time Mapping, Telling Spaces, Environmental Health, Community Design, Architect as Developer, and Preservation Economics.

Technology and Sustainable Technology

Courses taught recently that fall into this category include: Residential Construction, Energy Scheming, Preservation and Sustainability, American Building Construction History, Design Bridge Tech Build, Building Energy Metrics, Green Structures, Sustainable Architecture, Taking Buildings Down, Green Roof Design, Building Material Ecology, Passive Cooling/ Heating, Integrated Architectural Systems, Energy Retrofit, Naval Architecture, Active Facades, Design and Detail, High-Performance Building Evaluation, Landscapes Over Structures, Sustainable Lighting Design, Construction Management, Economics of Sustainable Design, Engineering Complexity, Performance of Buildings, Residential Construction, Daylighting, The Window, Assessment for Design, Hi Lo No Tech, Stories from Practice, courses for the Technical Teaching Certificate, History and Theory of Sustainability, and Research Methods in Sustainable Design.

Place, Urban Design and Sustainable Urbanism

Courses taught recently that fall into this category include: Principles of Urban Design, Green Cities, Community Ecology, PUARL seminar, Imaging the City, Case Studies of Urban Design, IS Health Systems Urban Design, Food and the City, City Growth/ Design, Environmental Health, Cities Without Cities, Community Design, Theory of Urban Design, Urban Ecologies, Urban Morphologies, London Research, Town Form, Indigenous Design, Scandinavian Housing, History and Theory of Sustainability, Research Methods in Sustainable Design, and courses for Certificate in Sustainable Design.

Landscape Architecture

Courses taught recently that fall into this category include: Grading and Drainage; Ecological Design and Planning; Landscape Technology; Landscape: Green Roofs; Landscape Planning and Analysis; Wind, Rain, Urban Water; and Landscapes Over Structures.

Historic Preservation

Courses taught recently that fall into this category include Interior Architecture Studios with an historic preservation focus as well as elective courses offered by the HP program. If an architecture student takes a course that is required for the Master of Historic Preservation degree, but not for the Master of Architecture degree, it may count as an approved course for a cluster. These include Introduction to Historic Preservation, Fundamentals of Historic Preservation, National Register Nomination, Legal Issues in Historic Preservation, Historic Survey and Inventory Methodology and the Pacific Northwest Preservation Field School.