

Scott Barnes

Portfolio Submission for Admission
Bachelor of Architecture (B.Arch)
School of Architecture & Environment
University of Oregon, Fall 2026
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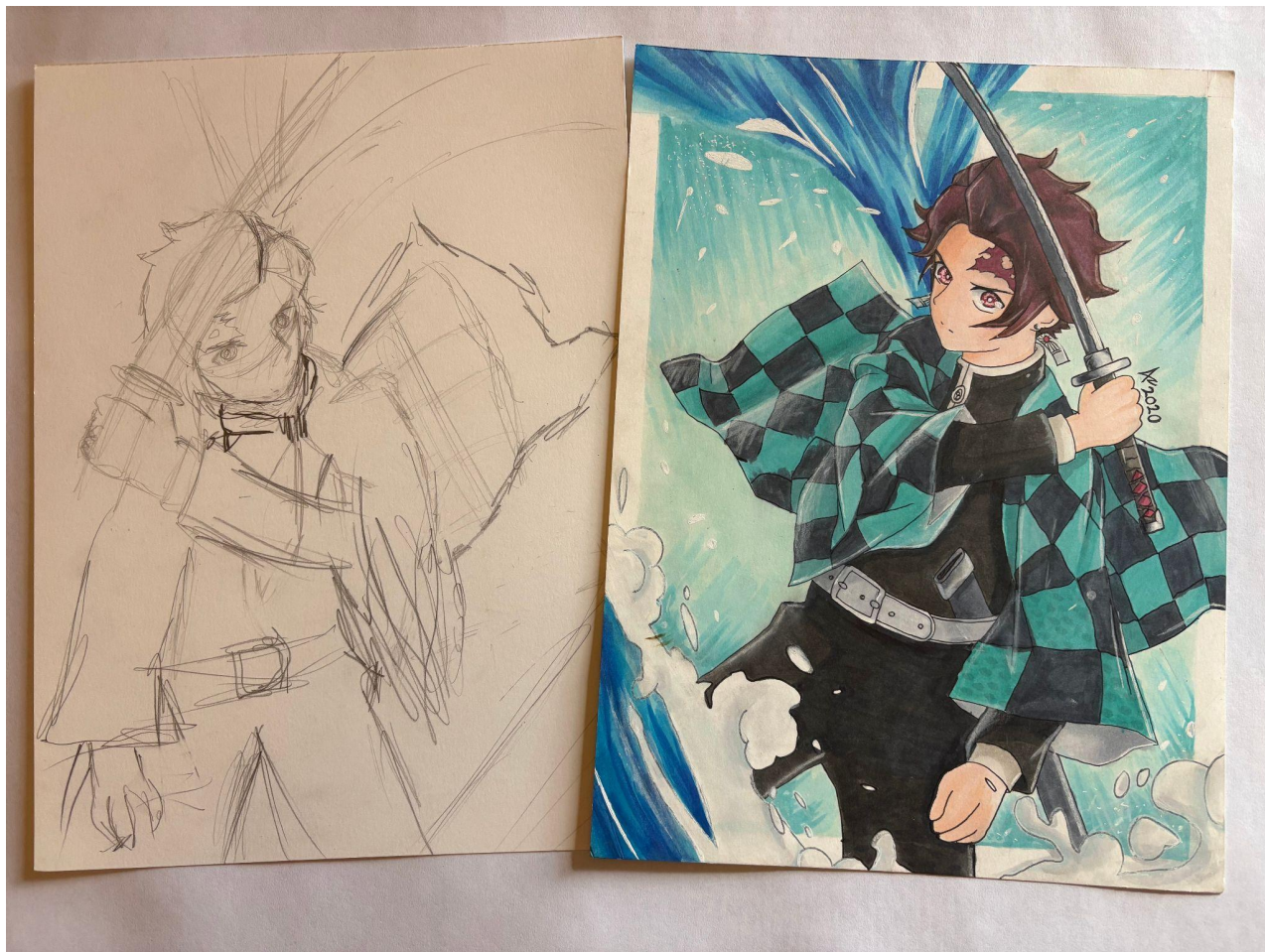
From folding paper to creating forms that connect with place

“Origami Dragon: Early and Reimagined”

Paper, folded and photographed, 2025 reinterpretation of 2015 original

Early elementary school origami work below, recently reimagined to the right with more advanced folding techniques. Shows my growth from playful experimenting to love of good design and precision.





“Tanjiro: A Manga Character Study”

*Graphite and Copic Marker on paper,
2020*

Manga drawing exploring proportion,
gestures and structure. Taught me
how to capture motion and form.



“Ginger the Guinea Pig: Color and Light”

Colored Pencil on chipboard, 2022

Colored pencil drawing exploring color to create warmth. Learned how light and tone can make a drawing feel alive and realistic.



North side of the fort. I'm on the left, dry in the rain!
(photo includes friend, used with permission)

“Fort in the Dunes”

Driftwood, gathered wood, and found natural materials, 2023

Collaborative fort built on Oregon Coast, designed to blend into the dunes and to endure. Sparked my interest in the relationship between structure, material and the environment.



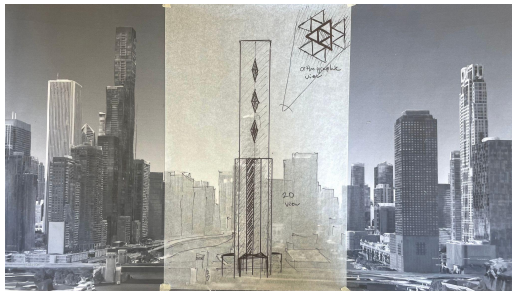
Fort from above, entrance on right



“Venice Canal”

Charcoal on paper (in sketchbook), 2024

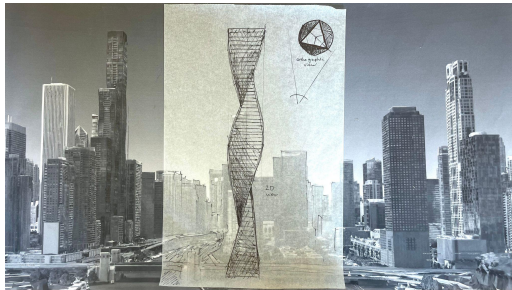
Sketch capturing reflections and contrast. Explored how built forms and fluid environments interact.



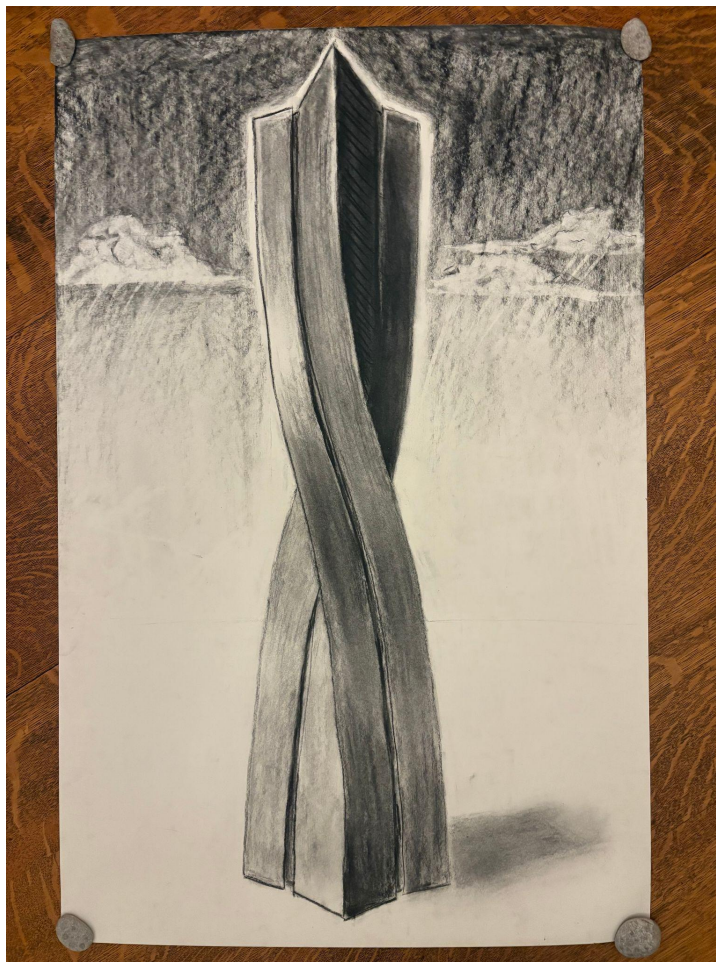
Initial Concept Sketch 1



Initial Concept Sketch 2



Initial Concept Sketch 3 (Chosen)



Final Concept Sketch

“Prairie Tower - Design Development”

*SAIC college-level two-week
architecture course,
summer 2025.*

Sketches overlaid onto
available site led to study of
chosen tower linking Chicago
landscape and vertical form.



Final rendering