

Skimboard

Three layers of $\frac{1}{8}$ " Baltic birch plywood

The idea for this project was born after a trip to the beach. I went skimboarding for the first time and wanted to try creating a skimboard of my own. I made the board out of three $\frac{1}{8}$ " sheets of plywood glued together in a slight curve using a system of clamps, bricks, and weights to control the bow. The design on the board comes from a character I have doodled in many of my school notebooks, inspired by the Moai of Easter Island. To get the crisp lines and jet black look I used several layers of spray paint over a template I made of tape. I then sealed the board in a marine grade polyurethane finish.

Length: 38"

Width: 20 $\frac{1}{4}$ "

Thickness: $\frac{3}{8}$ "



Square Coffee Table

Ash and white oak

I designed and made this table in my third year woodworking class. I love the look of simple furniture with crisp edges that is made interesting with good materials. The table has an all-wood assembly with no metal hardware. The legs are held in place using dark oak shims and glue. I made the tabletop by laminating three separate pieces together and milling them down.

Length: 20"

Width: 20"

Height: 16 $\frac{7}{8}$ "



Checkerboard Cutting Board

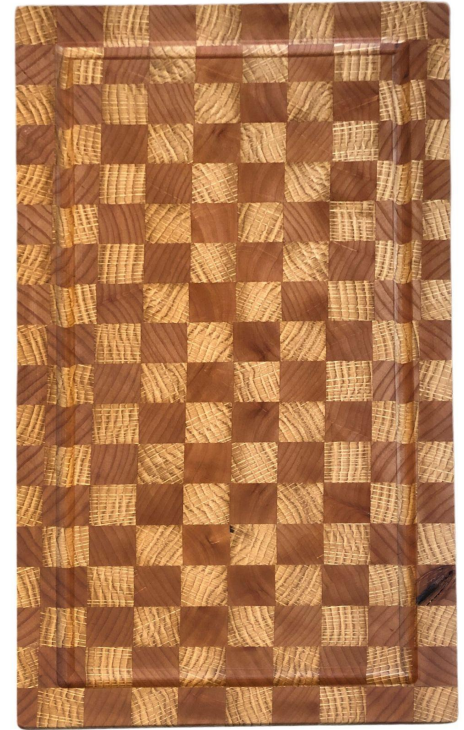
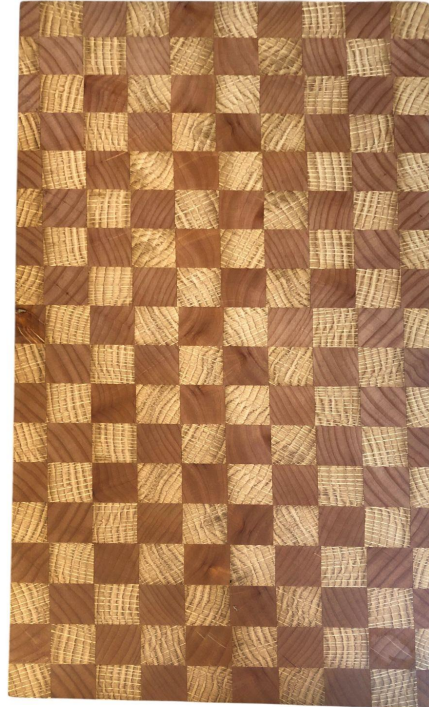
Cherry and white oak end grain

I made this cutting board in my woodworking class also. I first created a standard striped cutting board of cherry and white oak end grain. I then cut this widthwise and glued the pieces back together offset to create the checkerboard pattern. I added routed juice grooves along the edges of the top. I chose end grain for its almost water-like pattern to create a flowy, natural look. I also created this piece with my textile-loving mother in mind.

Length: 16 $\frac{1}{4}$ "

Width: 9 $\frac{3}{8}$ "

Thickness: 1"



Industrial T-shirt and Pants

The shirt was printed on a blank tee that I found in a vintage shop. The pants are cheap Dickies painter pants I bought at a local paint store.

I was inspired by brutalism and industrial imagery and hip hop artists. I wanted the back design of the shirt to represent barbed wire and the orderly chaos of the typical industrial setting but with the imperfections of a handmade item. I created one large stencil out of contact paper with the entire design cut out. I then applied black screen printing ink with a block printing roller. I used the same technique for the front, which I wanted to represent concrete and bold/hard manufactured edges. I kept the whole design in black and white for a stark look.

I dyed the bright white pants in coffee for several hours until they were a light khaki color. I then added metal eyelets to give them a bit of street edge and jewelry-like polish without being showy. I removed all logos for a cleaner, custom look, adding my thumbprint as my own logo.



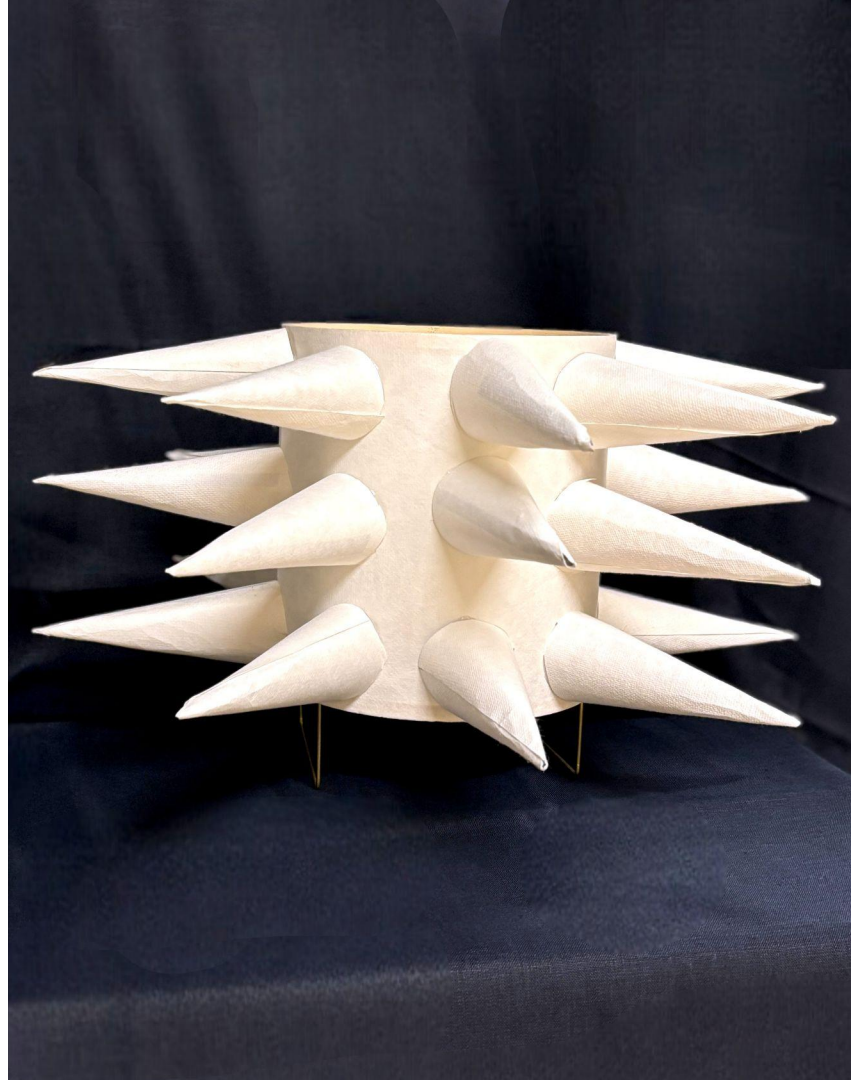
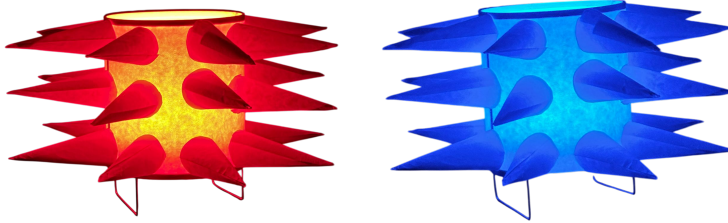
Spike Lamp

Handmade paper, wood, and brass wire

This design is a more abstract version of the classic white paper lamp. I wanted something geometric and more alive looking. The spikes are designed to give the lamp more presence and make it sculptural. I bought handmade paper that I cut to size and glued to a frame of two wood embroidery hoops. I then cut out cylinders of paper that I glued into cones and attached to the main lamp. I molded thick brass wire into simple rectangular legs. I added a rechargeable LED light inside operated by a remote allowing the lamp to light up in an array of colors. The light sits on a platform inside the lamp that I made out of the metal bottom of a large coffee can and attached to the inner wood ring with holes and more of the brass wire and glue.

Height: 10 ½"

Diameter: 20"



Paper Mola

Colored paper on canvas

For this artwork, I wanted a lot of contrast between the middle circle of pattern and color and the negative space of the canvas around it. I started with the rough design of the lizard on a square of black paper. I then took strips of paper and "drew" the designs, glueing them down as I went. When the design was finished, I used an embroidery hoop as a template to turn it into a circle. I was inspired by my Panamanian heritage and the country's Molases, which are very bright, patterned indigenous textile designs.

Length: 20"

Width: 16"

