

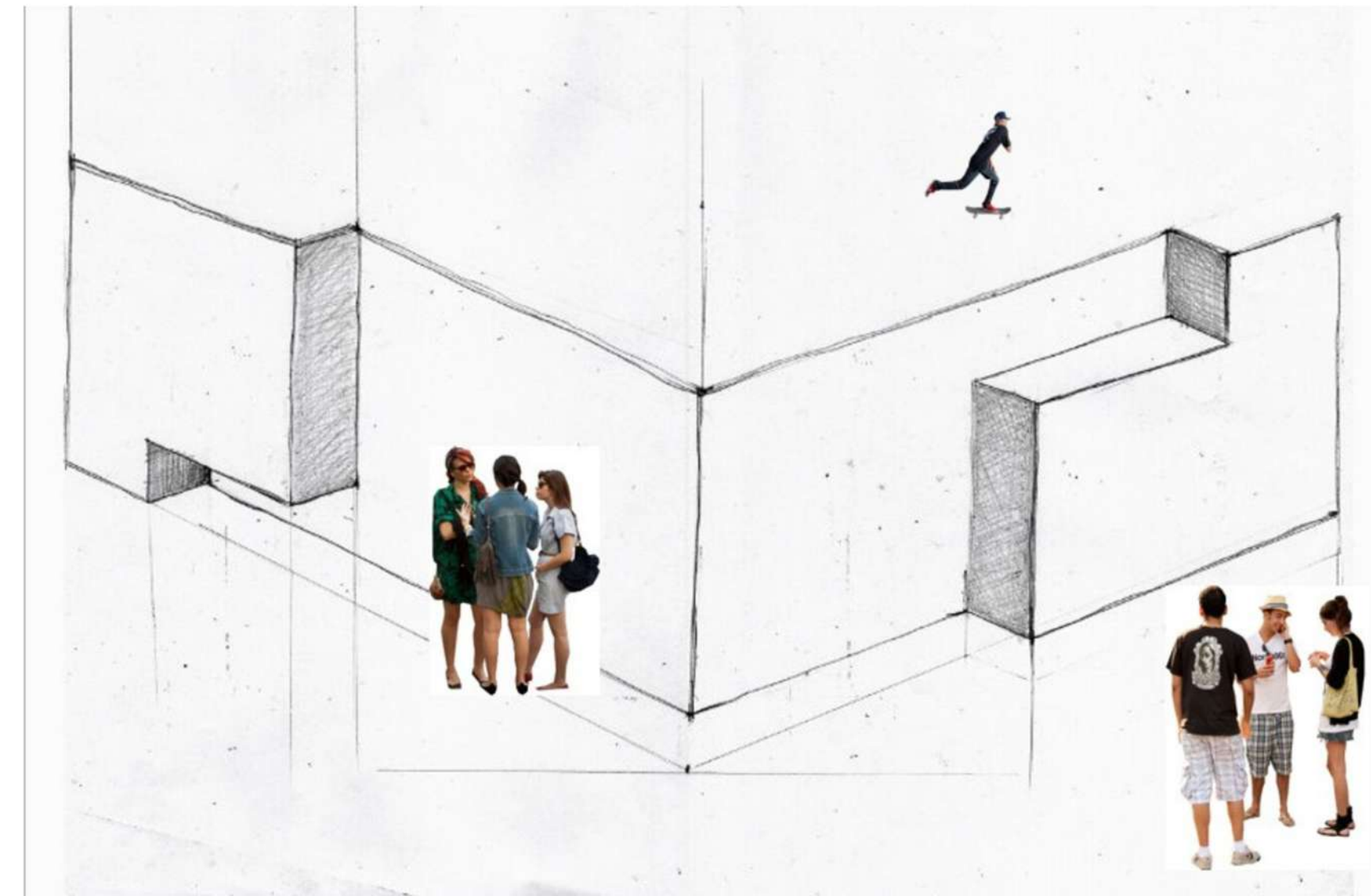
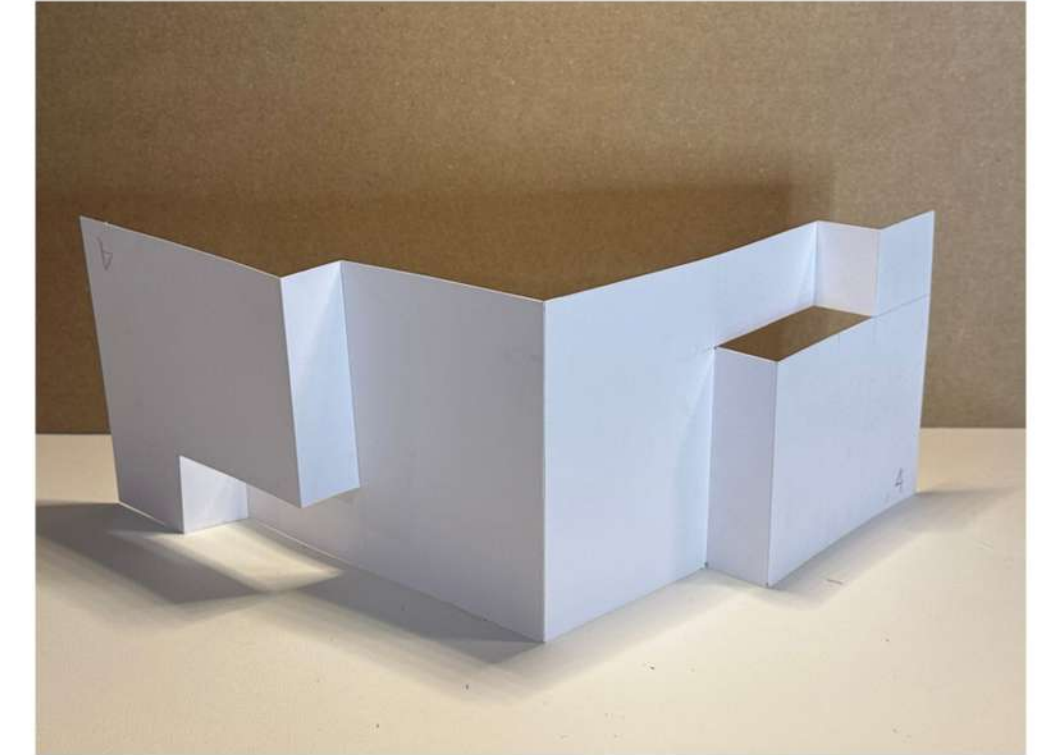
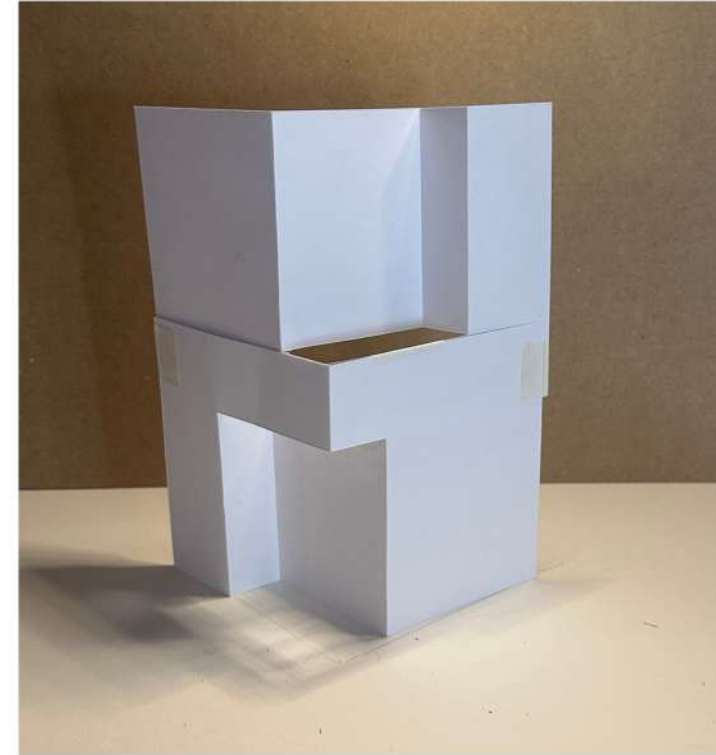
Project: Panels for an Open Leisure Space - 2024

Media: paper, scissors, and 2B pencil

Observational drawing of minimalist paper pop-ups (kirigami)+ application of human scale figures.

Source of human-scale figures: Skallgubar Brasil

Through cutting and folding, the paper was transformed into minimalistic pop-ups. Developing this piece gave me the opportunity to refine my drawing skills, understand different perspectives and levels of analytical drawing and spacial arrangement.



Experimenting with Green Walls - 2025

Media: fresh rosemary, mint, and basil leaves, and printed photos

I live in a large cosmopolitan city with nonstop new real estate developments. As a future architect, I can't help but notice all of the new large-scale constructions displayed around the city. I watch as 50-story high skyscrapers replace small, historical, and traditional Brazilian houses. With one of Jean Nouvel's masterpieces in my city as a backdrop, I decided to photograph some of these real estate scale models and make active interventions on the structures, using design to transform them into green buildings. This enhanced the aesthetics of the buildings while served as a statement about sustainability.



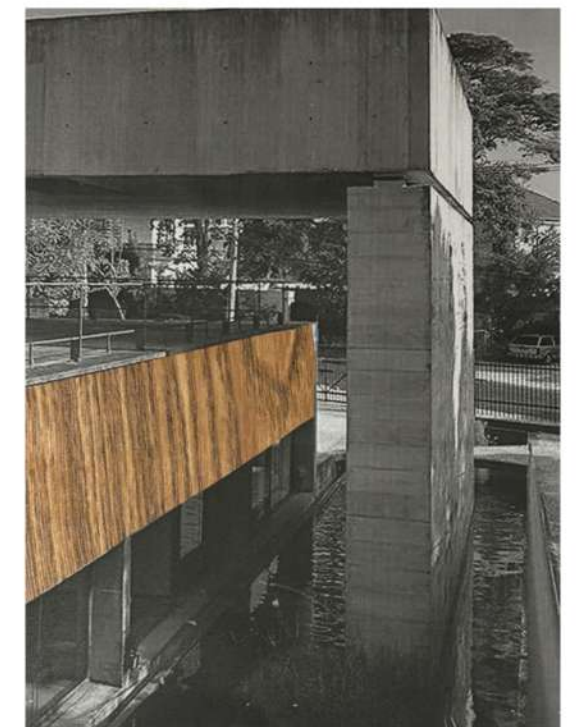
Hotel Rosewood SP
by Jean Nouvell



Visual Research Book: Playing with Architecture - 2024

Media: photographs, paper, texturized paper, and stickers

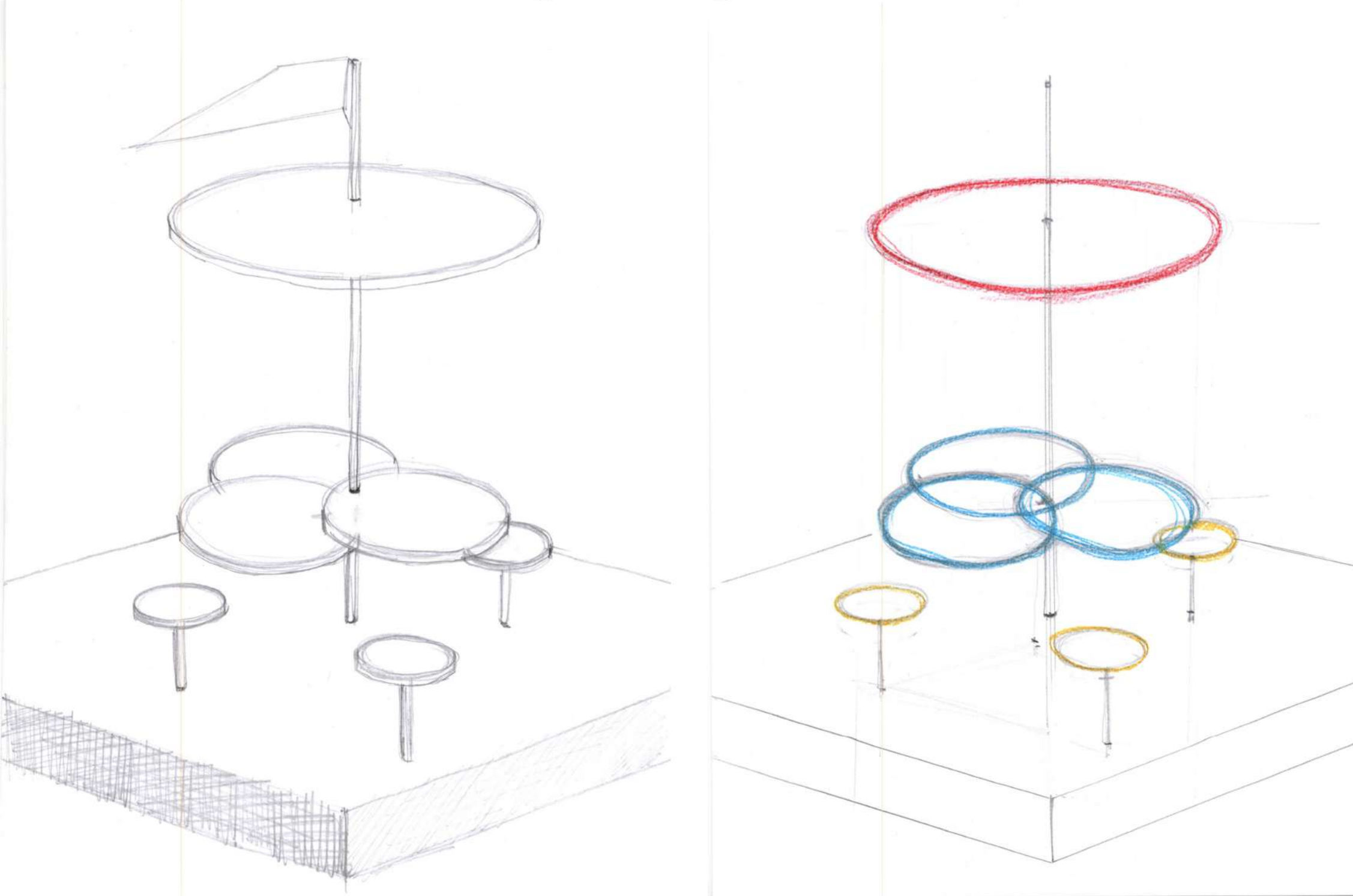
Study book as an ongoing project, where I print black and white found images of Brazilian architecture and alter their color patterns, sketches, textures, and materials to explore and play with the effect on different buildings. This playful activity helped me develop awareness of volume, perspective, structure, and specific design elements. I view this research as a visual sketchbook, where I don't start from scratch, but rather from images of works I admire.



Siting Object Inspired by Ruy Othake - 2025

Media: cardboard, papel, colorful pencils, wooden sticks, and sponge

For this assignment, I wanted to design a seating object inspired by Ruy Othake, a Brazilian architect who works with organic and geometric shapes. I used circles throughout the entire piece to create tables, seats, and shadows, all of which utilized round shapes. My idea for the generation process was working with round shapes cut from cardboard and balsa wood in a scale model. Later on, drawing and sketching, I managed to understand real scales and proportions. This piece was designed for outside space areas, promoting people to enjoy the outdoor and nature, as a form of valuing natural settings.



Floral Print Tiles - 2025

Media: screenprinting, magazine pages, white and black paper, and paint

This was a screenprint on paper experiment, where I used a cut-out method with dark paper and scissors to create the design, folding, cutting, and experimenting to achieve symmetrical tile shapes. Part of the process was also printing on top of architectural images from magazines. Apart from adding vibrant colored prints to the architectural structures, I like how my designs on transparent inks changed the understanding of those spaces.



Environmental Studio Design - 2025

Planner 5D software

After experimenting with various spatial ideas, I felt confident enough to create a blueprint for my ideal college room, which ultimately led to the creation of this studio. I ensured that I made sustainable material choices when selecting the furniture and structural materials. From the wallpaper to the breaks, I ensured that they were sustainable. I was very happy with the results, as I would love to live in this space. I added a fireplace as a sustainable choice to utilize natural heat in the winter and installed several windows to maximize natural lighting, reducing the need for electricity.



Sketchbag: a Device to Draw on the Go - 2025

Media: hand sewn notebook, glue, cardboard, red fabric, blotting paper, elastic, handle

This sketchbook was designed to have a analogical device to draw while visiting the Canadian wilderness. During 7 weeks abroad in Canada I had no other form to document the landscape except drawing. So that I planned a "sketchbag". This book was made from scratch in two bookbinding lessons. I was quite happy to come up with the idea of using a pens and one pencil to close the cover. The usability of my analog drawing device worked perfectly to meet my expectations and its requirements.



Paper Leaf - 2025 Media: paint, Canadian leaves, paper, gell printing mat

I have been going to the canadian wilderness for 7 week every year for 4 years in a row. Bieng in contact with nature has made me understand and pay attention to even the smallets details. when it comes to trees and leaves i have complete knowledge of every name and type just based on its shape and texture. Once at home, I had the opportunity to bring back leaves from canada and further analyse its details by using them as a matrix, on a gel printing plate monoprinting them.



Crossed Lines, Screen Print on Fabric - 2025

Media: paint, fabric, screen print screen, zipper, stuffing

Having a had a previous experience with screen print on paper, printing on to fabric was a important step forward. Having fabric as a common surface in interior design, I felt like printing an image that could become a soft furnishing piece such as a cushion, that could add colour, texture, warmth and style to a living space.

